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1 September 2020

EDUCATION

Northwestern University, Ph.D. in English Literature, 1996

University of Pennsylvania, B.A. in English, *magna cum laude*, 1988

CURRENT EMPLOYMENT

University of Mississippi, Associate Professor, 2019–present

SCHOLARLY MONOGRAPHS

Sustainability and Utopian Form in Victorian Literature and Culture 1840-1905 (in progress)

Economic Woman: Demand, Gender, and Narrative Closure in Eliot and Hardy, University of Toronto Press (2012; 309 pages)

Reviewed in *Victorian Studies*, *Nineteenth-Century Literature*, *Victorian Literature and Culture*, *Textual Practice*, *Studies in the Novel*, *Literature and History*, and elsewhere

REFEREED ARTICLES & BOOK CHAPTERS

“Open Ecologies,” with Devin Griffiths, introduction to *Open Ecologies*, special issue of *Victorian Literature and Culture* 48.1 (2020): 1-28

“Sustainability and Its Discontents: The View from the Nineteenth Century,” *Political Economy/Economics: Literary Histories of the Present*, ed. Elaine Hadley, Audrey Jaffe, and Sarah Winter, Palgrave Studies in Literature, Culture and Economics, Palgrave MacMillan (2019): 129-49

“Teaching Morris the Utopian,” *Teaching William Morris*, ed. Elizabeth Carolyn Miller and Jason D. Martinek, Farleigh Dickinson University Press (2019): 161-74

“The Psychology of Victorian Buddhism and Rudyard Kipling’s *Kim*,” *Nineteenth Century Literature* 73.2 (2018): 227-59

“Queering Time,” introduction to selected papers from the North American Studies Association Conference, *Victorian Studies* 60.2 (2018): 236-42

“Form Against Force: Sustainability and Organicism in the Work of John Ruskin,” *Ecological Form: System and Aesthetics in the Age of Empire*, ed. Nathan K. Hensley and Philip Steer, Fordham University Press (2018): 101-20

“The Madwoman on the Third Story: Jane Eyre in Space,” *PMLA: Publications of the Modern Language Association* 131 (2016): 101-115

“The Discreet Charm of Abstraction: Hyperspace Worlds and Victorian Geometry,” *Victorian Studies* 56.3 (2014; special issue featuring NAVSA 2013 conference papers): 398-410

“Demand and Desire in *Dracula*,” *Economic Women: Essays on Desire and Dispossession in Nineteenth-Century British Culture*, ed. Jill Rappoport and Lana Dalley, Ohio State University Press (2013): 110-25

“Where Does the Pleasure Come From? The Marriage Plot and Its Discontents in Jane Austen’s *Emma*,” *Persuasions* 29 (2007): 217-226

REFEREED ARTICLES & BOOK CHAPTERS CONTINUED

- “Wolf Children and Automata: Bestiality and Boredom at Home and Abroad,” *Representations* 96 (2006): 21-47
- “What Maxie Knew: The Gift and Oedipus in *What Maisie Knew* and *Rushmore*,” *Mosaic* 38.2 (2005): 1-17
- “Incognito, Intervention, and Dismemberment in *Adam Bede*,” *ELH (English Literary History)* 70.2 (2003): 541-574
- “Superfluity and Suction: The Problem with Saving in *The Mill on the Floss*,” *Novel: A Forum on Fiction* 35.1 (2001): 69-103

SCHOLARLY EDITING

- After Darwin*, co-edited with Devin Griffiths; in preparation for Cambridge University Press
- Open Ecologies*, co-edited with Devin Griffiths; special issue of *Victorian Literature and Culture* 48.1 (2020)
- New Religious Movements and Secularization*, co-edited with Charles LaPorte, Sebastian Lecourt, and Anne Stiles; special double issue of *Nineteenth Century Literature* 73.2 & 73.3 (September & December 2018)
- Queering Time*, selected papers from the 2017 North American Victorian Studies Association Conference; special issue of *Victorian Studies* 60.2 (2018)

OTHER PUBLICATIONS

ENCYCLOPEDIA ARTICLES:

- “Sustainability” (1500 words), Keywords Issue of *Victorian Literature and Culture* 3-4 (2018): 895-900
- “The Discovery of Hyperspace in Victorian Literature” (4000 words), *BRANCH: Britain, Representation, and Nineteenth-Century History*, ed. Dino Franco Felluga (2016)
- “The Pathetic Fallacy” (1000 words), *Blackwell Encyclopedia of Victorian Literature*, ed. Dino Franco Felluga (2015)
- “Thomas Hardy” (6000 words), *Oxford Encyclopaedia of British Literature*, ed. Nancy Armstrong (2006)
- “Middlemarch” (11,000 words), *British Writers Classics*, ed. Jay Parini, Charles Scribner’s Sons (2003)
- “McTeague” (11,000 words), *American Writers Classics*, ed. Jay Parini, Charles Scribner’s Sons (2003)

SCHOLARLY ESSAYS:

- “Mr. Draper Goes to Town: *Mad Men* 7.3” (2800 words), *Kritik: Blog of the Unit for Criticism and Interpretive Theory*, ed. Lauren Goodlad; unitcrit.blogspot.ca/2014/04/mad-world-on-kritik-mad-men-season-73.html (2014)
- “This Land is Our Land: *The Killing Season* Three” (3500 words), *Kritik: Blog of the Unit for Criticism and Interpretive Theory*, ed. Lauren Goodlad; unitcrit.blogspot.ca/2013/09/this-land-is-our-land-killing-season.html (2013)

RECENT BOOK REVIEWS:

- Review of Nancy Henry, *Women, Literature and Finance in Victorian Britain: Cultures of Investment* (Palgrave Macmillan, 2018); *Journal of Nineteenth-Century Gender Studies* (2020)
- Review of Supriya Rajan, *A Tale of Two Capitalisms: Sacred Economics in Nineteenth-Century Britain* (U of Michigan P, 2015); *Studies in the Novel* 48.2 (2016)

RECENT BOOK REVIEWS CONTINUED:

Review of Srdjan Smajić, *Ghost-Seers, Detectives, and Spiritualists: Theories of Vision in Victorian Literature and Science* (Cambridge UP, 2010); *Victorian Review* 38.1 (2012)

Review of Jean Fernandez, *Victorian Servants, Class, and the Politics of Literacy* (Routledge, 2009); *Victorian Studies* 53.3 (2011)

“Historicizing Historicism,” Review of Jason Jones, *Lost Causes: Historical Consciousness in Victorian Literature* (Ohio State UP, 2006); *Novel: A Forum on Fiction* 39.3 (2006)

INVITED PRESENTATIONS

“Ruskin’s Trash,” John Ruskin: Prophet of the Anthropocene Conference, University of Notre Dame Reilly Center for Science, Technology, and Values; South Bend, IN; February 2020

“Hardy’s Trees and Other Sycophants,” Alabama Symposium on Eighteenth and Nineteenth Century Studies: The Anthropocene; Montgomery, AL; November 2019

“An Oak in a Flowerpot: The Queer Ecologies of *Wuthering Heights*,” University of California, Davis; February 2019

“The Future and Its Discontents: Eco-Time in Two Victorian Poems,” CUNY Graduate Center; New York, NY; May 2018

“The Future and Its Discontents: Eco-Time in Three Victorian Texts,” University of Georgia; Athens, GA; April 2018

Seminar on “Sustainability,” North American Victorian Studies Association Conference; Banff, AB; November 2017

“How to Do Things with Ecocriticism: Towards a Reading Practice for the Anthropocene,” University of Delaware; Newark, DE; October 2017

“Ruskin’s Dust: Sustainability, Organicism, Form,” P19 (Philadelphia-Area Nineteenth-Century Working Group); Philadelphia, PA; April 2016

“Ruskin’s Raw Materials: Toward a History of ‘Sustainability,’” Oecologies Speakers Series, University of British Columbia; Vancouver, BC; February 2015

“Dracula’s Daughters: Sustenance Vampirism and the Problem of Female Monsters,” Davidson College Gender and Sexuality Studies Program; Davidson, NC; February 2014

“‘The Insides of Things’: Higher-Dimensional Geometries and Victorian Theories of Space,” Science and Technology Studies Colloquium, University of British Columbia; Vancouver, BC; February 2013

“Blood Banks: *Dracula* and the Utopian Promise of Vampirism,” Hudson Strode Lecture in Literary Criticism and Theory, University of Alabama; Tuscaloosa, AL; March 2012

RECENT CONFERENCE PRESENTATIONS

“Population Anxiety in No-Place,” Interdisciplinary Nineteenth-Century Studies Conference; Los Angeles, CA; March 2020

“Trouble in Ecotopia,” North American Victorian Studies Association Conference; Columbus, OH; October 2019

“Depopulation Unchecked: Malthus, Lloyd, and *The Fixed Period*,” Vcologies Symposium; Chicago, IL; September 2019

“Symbiosis and Its Discontents: Organicism in Hardy and Others,” North American Victorian Studies Association Conference; St. Petersburg, FL; October 2018

RECENT CONFERENCE PRESENTATIONS CONTINUED

- “Melancholic Eco-Futurity in Two Victorian Poems,” Vcologies Symposium; Reno, NV; September 2018
- “Troubling Organicism: Queer Ecology and Its Discontents, By Way of *Wuthering Heights*,” Vcologies Symposium; Houston, TX; September 2017
- “Forms of the Utopian in George Eliot’s Fiction,” Form and Reform Conference, Dickens Universe; Santa Cruz, CA; July 2017
- “Slow Violence and the Environmentalism of Worms,” North American Victorian Studies Association Conference; Florence, Italy; May 2017
- “Forms of the Utopian in Two Victorian Novels,” North American Victorian Studies Association Conference; Phoenix, AZ; November 2016
- “Late-Victorian Eco-(Dys)topias and the Problem of Sustainability,” Interdisciplinary Nineteenth-Century Studies Conference; Asheville, NC; March 2016
- “Buddhist Nirvana and Victorian Utopias,” Modern Language Association Convention; Austin, TX; January 2016
- “Buddhist Nirvana and Victorian ‘Deep Ecology,’” North American Victorian Studies Association Conference; Honolulu, HI; July 2015
- “Ruskin’s Raw Materials: Toward a Victorian History of ‘Sustainability,’” Interdisciplinary Nineteenth-Century Studies Conference; Atlanta, GA; April 2015
- “Ruskin in the Suburbs,” North American Victorian Studies Association Conference; London, ON; November 2014
- “Pure Abstraction Equals Pure Information: Victorian Hyperspace Philosophy,” MLA Victorian Division Panel “Victorian Informatics,” Modern Language Association Convention; Chicago, IL; January 2014
- “The Discreet Charm of Abstraction: Hyperspace Worlds and Victorian Geometry,” North American Victorian Studies Association Conference; Pasadena, CA; October 2013

HONORS, FELLOWSHIPS, AND GRANTS

- UBC Faculty of Arts Hampton Fund Research Grant, 2015–2017
- Peter Wall Institute for Advanced Studies Early Career Start-up Research Award, 2013–2014
- SSHRC Re-Application Assistance Grant (for SSHRC 4A Applicants), 2012, 2014, 2015
- UBC Faculty of Arts Humanities & Social Sciences Seed Fund Grant, 2011–2012
- UBC Faculty of Arts Humanities & Social Sciences Research Grant, 2010–2013
- UBC Hampton Fund Research Travel Grant, 2007–2010
- Newberry Library Research Fellowship, 2003
- National Humanities Center Summer Institute Grant, 2003 (declined)
- Mississippi State University Competitive Research Travel Award, 2000
- The Hagstrum Prize for Distinguished Dissertation, Northwestern University, 1996
- Northwestern University Graduate Faculty Dissertation Year Fellowship, 1993
- TriQuarterly* Editorial Research Fellowship, 1992–1994
- Northwestern University Doctoral Fellowship, 1989–1993

SERVICE

PROFESSION-WIDE:

Co-founder and Coordinator, Vcologies Working Group, 2015–present

Board Member, Interdisciplinary Nineteenth Century Studies Association, 2017–2020

Co-organizer, North American Victorian Studies Association Conference (postponed), 2015–2020

Co-convenor, Vcologies Symposium, University of California, Davis (18 participants), September 2016

Assessor, Social Sciences and Humanities Research Council of Canada Insight Grants, 2016

Peer Reviewer for *PMLA (Publications of the Modern Language Association)*; *Victorian Studies*; *Novel: A Forum on Fiction*; *Studies in the Novel*; *Victorian Literature and Culture*; *Victorian Review*; *Texas Studies in Literature and Language*; *RaVoN (Romanticism and Victorianism on the Net)*; *Blackwell's Encyclopedia of Victorian Literature*; and Ohio State University Press

UNIVERSITY OF BRITISH COLUMBIA:

M.A. Advisor, English Department, University of British Columbia, 2015–2018

Executive Secretary, Faculty Association (faculty union), University of British Columbia, 2016–2018

Executive Board Member-at-Large, Faculty Association, University of British Columbia, 2014–2016

English Department Graduate Committee, University of British Columbia, 2008–2011; 2014–2017

Job Placement Officer, English Department, University of British Columbia, 2008–2011; 2014–2015

Faculty of Arts Curriculum Committee, University of British Columbia, 2013–2015

Faculty Association Status of Women Committee, University of British Columbia, 2013–2014

Sessional Search Committee, Arts One Programme, University of British Columbia, 2013

Chair, English Department Curriculum Committee, University of British Columbia, 2012–2013

Associate, Institute for Gender, Race, Sexuality, and Social Justice, University of British Columbia, 2012–2019

Nineteenth-Century Studies Committee, University of British Columbia, 2007–2012

Co-coordinator, English Department Faculty Colloquium, University of British Columbia, 2008–2011

English Department Majors Committee, University of British Columbia, 2007–2008

PREVIOUS ACADEMIC SERVICE:

Women's Studies Committee, Warren Wilson College, 2003–2006

Arts and Sciences Faculty Senate, Mississippi State University, 2001–2002

English Honor Society (Sigma Tau Delta) advisor, Keene State College, 1999–2000

Women's Studies Council, Keene State College, 1998–2000

President's Commission on the Status of Women, Keene State College, 1998–2000

COMMUNITY AND VOLUNTEER WORK:

Tutor, Swannanoa Correctional Center for Women, Warren Wilson College Inside-Out Prison Education Program, 2018

Girl Guide Leader, 15th Vancouver Guides, 2015–2017

Creative Writing Workshop Leader, OnSite Detox and Transitional Housing Program, Vancouver, BC, 2013–2015

GRADUATE AND UNDERGRADUATE SUPERVISIONS

Ph.D. Thesis (Director), Sarah Margaret Pittman, University of Mississippi, 2019–present

Ph.D. Thesis (Director), Anna MacDonald, University of British Columbia, 2016–present

Ph.D. Thesis (Reader), Rebecca Sheppard University of British Columbia, 2016–2019

Honours Thesis (Reader), Nicole Chanway, University of British Columbia, 2016

M.A. Thesis (Director), Alayna Becker, University of British Columbia, 2013–2015

M.A. Thesis (Reader), Zoe Beavis, University of British Columbia, 2013–2015

Ph.D. Thesis (Director), Paisley Mann, University of British Columbia, 2009–2015

M.A. Thesis (Reader), Kate O'Connor, University of British Columbia, 2011–2012

M.A. Thesis (Reader), Derek Woods, University of British Columbia, 2009–2010

M.A. Thesis (Reader), Cassidy Picken, University of British Columbia, 2009–2010

Ph.D. Thesis (Reader), Tyson Stolte, University of British Columbia, 2007–2009

M.A. Thesis (Director), Leanne Page, University of British Columbia, 2007–2009

Ph.D. Thesis (Reader), Karen Selesky, University of British Columbia, 2007–2008

M.A. Thesis (Reader), Rhonda Shanks, University of British Columbia, 2007–2008

Honours Thesis (Reader), Laura Ritland, University of British Columbia, 2012–2013

Honours Thesis (Director), Elaine Yu, University of British Columbia, 2010–2011

Honours Thesis (Director), Chelsea Theriault, University of British Columbia, 2008–2009

Honours Thesis (Director), Ardith Bailey, University of British Columbia, 2007–2008

Honours Thesis (Director), Tanya Christensen, University of British Columbia, 2007–2008

Honours Thesis (Director), Jessica Lockhart, University of British Columbia, 2006–2007

Honours Thesis (Reader), James Sutton, Warren Wilson College, 2005–2006

Honours Thesis (Reader), Adam Fajardo, Warren Wilson College, 2004–2005

PREVIOUS ACADEMIC EMPLOYMENT

University of British Columbia, Associate Professor, 2011–2020

University of British Columbia, Assistant Professor, 2006–2011

Warren Wilson College, Visiting Assistant Professor, 2003–2006

Mississippi State University, Assistant Professor, 2000–2003

Duke University, Visiting Semester Appointment, Fall 2002

Keene State College, Assistant Professor, 1998–2000